

FUNKTOWN

1st Eb Alto Saxophone

(If no Soprano)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 41 measures. Measure 1 contains a whole rest with a large number '7' above it. Measures 2 through 19 contain a melodic line with various rhythmic values and dynamics. Measure 20 is a whole rest with a large number '8' above it. Measures 21 through 27 are also whole rests. Measure 28 begins a new melodic phrase marked with a circled '28' and a dynamic of *mf*. Measures 29 through 35 continue this phrase. Measure 36 is a whole rest with a large number '2' above it and the text '(GUITAR SOLO)' below it. Measures 37 through 41 continue the melodic line. Measure numbers 1-7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the staff.

42 **6**
(TRUMPET SOLO)
42 - 47 *ff* 48 49

50 **2** OPEN 52 **8** 60
(PIANO SOLO)
50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** 70
(GUITAR SOLO)
68 - 69 70 71

72 73 74

75 76 77

78 **2** (PIANO SOLO)
78 79

2 (PIANO REPEAT TILL CUE)
80 - 81

82 **ON CUE** OPTIONAL 8VA *ff* 82 83 84

FUNKTOWN

2nd Eb Alto
Saxophone
(Flute)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1 - 7 8 9 10

11 12 13

14 15 16 - 19

20

8

28 29 30 31 32

33 34 35 36 - 37

38 39

40 41

mf

TO FLUTE

FLUTE

ALTO

4X

(GUITAR)

FUNKTOWN

1st Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

Musical score for 1st Bb Tenor Saxophone. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "SLOW FUNK (♩=80)".

The score consists of several systems of music:

- System 1: Measures 1-7. Measure 7 is a whole rest. Measure 9 is circled. Dynamics include *mf*.
- System 2: Measures 11-13.
- System 3: Measures 14-19. Measure 16-19 is a whole rest. Measure 20 is circled.
- System 4: Measures 20-27. Measure 20 is circled.
- System 5: Measures 28-30. Measure 28 is circled. Dynamics include *mf*.
- System 6: Measures 31-34.
- System 7: Measures 35-37. Measure 36 is circled. A box containing "4x" is above measure 36. Measure 37 is a whole rest. The text "(GUITAR SOLO)" is written below the staff. Measure 38 is circled.
- System 8: Measures 38-39.
- System 9: Measures 40-41.

42 **6**
(TRPT SOLO)
42 - 47 *ff* 48 49

50 **PIANO 2 OPEN** **52 ON CUE** **8** **60**
51 - 52 53 - 59 60

mf 61 62 63 64 65 66 67

68 **2** **70**
(GUITAR) *mf* *2x-ff* 70

71 72 73 74

75 76 77

78 **2** **PIANO SOLO**
78 - 79

2 **PIANO - REPEAT TILL CUE**
80 - 81

82 **ON CUE** *ff* 83 84

FUNKTOWN

2nd Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

Musical score for 2nd Bb Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "SLOW FUNK" with a quarter note equal to 80 beats per minute. The score consists of several systems of music, including melodic lines, rests, and a guitar solo. Measure numbers are indicated below the staff lines.

System 1: Measures 1-7 (7-measure rest), 8 (mf), 9, 10.

System 2: Measures 11, 12, 13, 14.

System 3: Measures 15, 16-19 (4-measure rest).

System 4: Measures 20-27 (8-measure rest).

System 5: Measures 28-35 (8-measure rest).

System 6: Measures 36-39 (2-measure rest, labeled "GUITAR SOLO" and "4X").

System 7: Measures 38, 39, 40, 41.

System 8: Measures 42-49 (6-measure rest, labeled "TRIPLET SOLO"), 48 (ff), 49.

50 **PIANO** 2 **OPEN** 52 **ONCUE** 8 60

50 - 51 52 - 53 60

mf 3 (61) 3 62 61

67 65 66 67

68 2 70 **(GUITAR)** 1 *mf* 2 *f* 70 71

68 - 69 70 - 71

72 73 74

75 76 77

78 2 **PIANO SOLO** 79

78 - 79

2 **PIANO - REPEAT TILL CUE** 80 81

80 - 81

82 **ONCUE** *ff* 82 83 84

FUNKTOWN

E♭ Baritone
Saxophone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩=80)

The musical score for Eb Baritone Saxophone of 'Funktown' is written on a grand staff with a treble clef and a key signature of two sharps (D major). The tempo is 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score consists of several systems of music with various annotations:

- System 1:** Measures 1-3. Measure 1 has a circled '8' above it. Measure 3 has a circled '9' above it. A dynamic marking of *mf* is present at the end of the system.
- System 2:** Measures 4-6. Measure 4 has a circled '3' above it.
- System 3:** Measures 7-9. Measure 7 has a circled '4' above it.
- System 4:** Measures 10-12. Measure 10 has a circled '8' above it.
- System 5:** Measures 13-15. Measure 13 has a circled '20' above it.
- System 6:** Measures 16-19. Measure 16 has a circled '28' above it. A dynamic marking of *mf* is present at the start of this system.
- System 7:** Measures 20-27. Measure 20 has a circled '28' above it.
- System 8:** Measures 28-35. Measure 28 has a circled '28' above it. Measure 35 has a circled '36' above it. A dynamic marking of *mf* is present at the start of this system.
- System 9:** Measures 36-37. Measure 36 has a circled '36' above it. A box labeled '4x' is placed above measure 36. A dynamic marking of *mf* is present at the start of this system. Below the staff, the text '(GUITAR SOLO)' is written, and the measure range '36 - 37' is indicated.
- System 10:** Measures 38-39. Measure 38 has a circled '38' above it.
- System 11:** Measures 40-41. Measure 40 has a circled '38' above it.

42 **6**
 (TRUMPET SOLO)
 42 - 47
 48 *ff* 49

50 **2** OPEN **52** ONCUE **8** **60**
 (PIANO)
 50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** **70** **2ND TIME ONLY**
 (GUITAR)
 68 - 69 *f* 70 71

72 73 74

75 76 77

78 **2** **PIANO SOLO**
 78 - 79

2 **PIANO - REPEAT TILL CUE**
 80 - 81

82 **ONCUE**
 82 *ff* 83 84

FUNKTOWN

1st Soprano Sax

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score is written for 1st Soprano Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a double bar line and a common time signature. The tempo is marked 'SLOW FUNK' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 41 are indicated below the notes. A circled '9' is placed above the first measure of the second staff. A circled '20' is placed above the first measure of the fourth staff. A circled '28' is placed above the first measure of the fifth staff. A circled '36' is placed above the first measure of the seventh staff, which is followed by a box containing '4X' and a '2' above the staff, with '(GUITAR SOLO)' written below. A circled '38' is placed above the first measure of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

42 **6**
(TRPT SOLO)
42 - 47 *ff* 49

50 **2** OPEN **52** ONCUE **8** **60**
(PIANO SOLO)
50 - 51 52 - 59 60

mf 61 62 63

64 65 66 67

68 **2** **70**
(GUITAR SOLO) *1X mf* *2X f* 70

71 72 73 74

75 76 77

78 **2** PIANO SOLO
78 - 79

80 **2** PIANO - REPEAT TILL CUE
80 - 81

82 **ONCUE** **ff** 82 83 84

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Bb Trumpet

SLOW FUNK (♩=80)

Musical score for 1st Bb Trumpet, titled "Funktown". The score is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from piano to fortissimo. The score is divided into measures 11 through 57. Measure 11 is marked with a large "11" and "(RYTHM) (SAXES)". Measures 12-15 are marked with "ff". Measures 16-19 are marked with a large "4". Measures 20-27 are marked with a large "8". Measures 28-35 are marked with a large "8". Measures 36-37 are marked with a large "2" and "(GUITAR)". Measures 38-41 are marked with "ff". Measures 42-49 are marked with a large "6" and "(TRPT-4-SOLO)". Measures 50-51 are marked with a large "2" and "PIANO SOLO". Measures 52-55 are marked with "mf" and "ON CUE". Measures 56-57 are marked with "ff".

58 59 60

61 62 63

64 65 - 67

68 (GUITAR) 68 - 69

70 2ND TIME ONLY f 70 71

72 73

74 75

76 77

78 (PIANO) 78 - 79

80 (PIANO TILL CUE) 80 - 81

82 ON CUE ff 82

83 84

FUNKTOWN

2nd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 9 3 12 *ff* 13

14 15 16-19

20 28 *WARMON* *mf* 28 28

30 31 32

33 34 35

36 4X 2 *MUTE OUT* 38 *OPEN* *ff* 38

39 40 42 6 *(TRPT-4 SOLO)* 42-41

48 *ff* 49 50 2 *OPEN* *(PIANO SOLO)* 50-51

52 **ON CUE**

mf 52 53 54

55 *ff* 56 57

58 59 60

61 62 63

64 65-67 68-69 **(GUITAR)**

2ND TIME ONLY

70 *f* 70 71 72

73 74 75

76 77 78-79

2 **REPEAT TILL CUE** 80-81

82 **ON CUE** *ff* 82 83 84

FUNKTOWN

3rd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1 - 8 9 9 - 11 12 *ff* 13

14 15 16 - 19 TO FLÜGELHORN

20 20 - 27 28 FLÜGELHORN 28 *mf* 29

30 31 32

33 34 35

36 36 - 37 38 TRUMPET 38 TRPT. *ff* 38

39 40

41 42 42 - 41 (TRPT. SOLO) 6

43 44 45 46 47 48 *ff* 49 50 50 - 51 (PIANO SOLO) 2 OPEN

52 ON CUE

52 53 54

55 56 57

58 59 60

61 62 63

64 65 - 67 68 - 69

70 71 72

73 74 75

76 77 78 - 79

80 - 81

82 83 84

FUNKTOWN

4th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLON FUNK (♩ = 80)

Musical score for 4th Bb Trumpet, featuring measures 1 through 48. The score includes various musical notations such as rests, notes, and dynamics. Key annotations include:

- Measures 1-8: Rest, circled 8.
- Measures 9-11: Rest, circled 9, circled 3.
- Measure 12: *ff*.
- Measures 14-15: *y.* (accents).
- Measure 16: **TO HARMON MUTE**.
- Measures 20-27: Rest, circled 20, circled 28.
- Measures 28-29: **HARMON**, **SOLO 2ND TIME**, $D7(\#9)$.
- Measures 30-32: $E7(\#9)$, $A1$, $D7(\#9)$.
- Measures 33-35: $C7$, $D7(\#9)$, $G7$.
- Measures 36-37: **4X**, **2 MUTE OUT**, **(GUITAR)**, circled 36, circled 37.
- Measures 38-39: **OPEN**, *ff*, circled 38.
- Measures 39-40: **OPTIONAL TACET**.
- Measures 41-42: **TO HARMON QUICKLY**, circled 42.
- Measures 43-44: **SOLO**, $D7(\#9)$.
- Measures 45-47: **END SOLO**.
- Measures 48: **OPEN**, *ff*, circled 48.

50 **2** **OPEN** 52 **ON CUE**
49 50 - 51 *mf* 52 53

54 55

ff 56 57

58 59 60

61 62 63

64 65 - 67 68 **2** **(GUITAR)** 69

70 *1x mf* *2x f* 71 72

73 74 75

76 77 78 - 79 **2** **(PIANO)**

2 **REPEAT TILL CUE** **ON CUE** 83 84
ff 80 - 81 82

FUNKTOWN

5th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

1-8 9 3 12 *ff* 13

19 15 16 - 19 4

20 28 **3RD. TRPT. CUE (ON FLÜGELHORN) TAKE1 IF 3RD TRPT. PLAYS** 28 *mf* 29

30 31 32

33 39 35

36 **4X** 2 **TOTRPT.** 38 **TRPT. OPEN** 38 *ff*

39 40

41 42 **6** **(TRPT.-4- SOLO)** 42 - 41

48 *ff* 49 50 **2** **(PIANO)** 50 - 51

52 *mf* 52 53 54

55 *ff* 56 57

58 59 60

61 62 63

64 65 - 67 68 (GUITAR) 68 - 69

70 1X *mf* 2X *f* 70 71 72

73 74 75

76 77 78 78 - 79

PIANO SOLO 2 REPEAT TILL CUE 80 - 81

82 ON CUE *ff* 82 83 84

FUNKTOWN

Composed & Arranged by
JEFF STEINBERG

1st Trombone

SLOW FUNK (♩=80)

The musical score for the 1st Trombone part of 'Funktown' is written in bass clef with a common time signature. It consists of several systems of staves, each containing measures with various musical notations and performance instructions. Measure numbers are indicated below the staves, and circled numbers (9, 20, 28, 36, 38, 42, 50, 52) mark the beginning of new sections. Performance directions include 'ff', 'f', 'PIANO SOLO', and 'TRPT. SOLO'. Boxed terms 'OPEN' and 'DNCUE' are also present. Rests are marked with '8' or '4' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56 57 58 59

ff

Musical notation for measures 56-59. Measure 56 starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The notes are G2, A2, B2, and C3. Measures 57-59 continue with similar rhythmic patterns and notes.

60 61 62

Musical notation for measures 60-62. Measure 60 is circled with the number 60. The notes are G#2, A#2, B#2, and C3. Measures 61-62 continue with similar rhythmic patterns and notes.

63 64 65 - 67

Musical notation for measures 63-67. Measure 63 starts with a bass clef and a key signature of one flat. Measures 64-67 continue with similar rhythmic patterns and notes. Measure 65-67 is marked with a '3' indicating a triplet.

68 - 69

2

(GUITAR)

Musical notation for measures 68-69. Measure 68 is circled with the number 68. The notation shows a long horizontal line with a '2' above it and '(GUITAR)' below it, indicating a guitar solo.

70 71

1/2 mf
2x ff

Musical notation for measures 70-71. Measure 70 is circled with the number 70. The notes are G#2, A#2, B#2, and C3. Measures 70-71 continue with similar rhythmic patterns and notes.

72 73 74

Musical notation for measures 72-74. Measure 72 starts with a bass clef and a key signature of one flat. Measures 72-74 continue with similar rhythmic patterns and notes.

75 76 77

Musical notation for measures 75-77. Measure 75 starts with a bass clef and a key signature of one flat. Measures 75-77 continue with similar rhythmic patterns and notes.

78 79

2

(RHYTHM)

Musical notation for measures 78-79. Measure 78 is circled with the number 78. The notation shows a long horizontal line with a '2' above it and '(RHYTHM)' below it, indicating a rhythm section.

80 81 82 83 84

2

(PIANO)
(RHYTHM)

REPEAT TILL CUE

ON CUE

BYA OPTIONAL

ff

Musical notation for measures 80-84. Measure 80 is circled with the number 80. The notation includes a '2' above the first measure, '(PIANO) (RHYTHM)' below the first measure, and 'REPEAT TILL CUE' above the first measure. Measures 80-84 continue with similar rhythmic patterns and notes. Measure 82 is marked with a dynamic of *ff*.

FUNKTOWN

2nd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

Musical score for 2nd Trombone, starting at measure 1. The score is written in bass clef with a common time signature. It includes various musical notations such as rests, notes, and dynamics. Measure numbers are indicated below the staffs. Rehearsal marks are circled. Performance instructions like 'TRPT SOLO', 'PIANO', 'OPEN', and 'ONCUE' are included. Dynamics include 'ff' and 'f'. A guitar solo is indicated between measures 36 and 37.

Measures 1-8, 9-11, 12 ff, 13, 14, 15, 16-19, 20-27, 28-35, 36-37 (GUITAR), 38 ff, 38-41, 42-46 (TRPT SOLO), 47 f, 48, 49, 50-51 (PIANO), 52 (OPEN), 52-55 (ONCUE)

55 *ff* 56 57 58 59

60 61 62

63 64 65 - 67

68 - 69

2
(GUITAR)

70 71

1xmf
2xf

72 73 74

75 76

77 78 - 79

2
(PIANO)

80 - 81 82 83 84

REPEAT 2 TILL CUE ONCUE

(PIANO) *ff*

FUNKTOWN

3rd Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

Musical score for 3rd Trombone, featuring measures 1-19, 20-27, 28-35, 36-37, 38-41, 42-46, 47-49, 50-51, and 52-55. The score includes various musical notations such as rests, notes, and dynamics.

Measures 1-8: Rest (8)

Measures 9-11: Rest (3)

Measures 12-13: *ff*

Measures 14-19: Rest (4)

Measures 20-27: Rest (8)

Measures 28-35: Rest (8)

Measures 36-37: Rest (2), (GUITAR)

Measures 38-41: *ff*

Measures 42-46: (TRPT SOLO), Rest (5)

Measures 47-49: *f*

Measures 50-51: Rest (2), (PIANO), [OPEN]

Measures 52-55: Rest (4), [ONCUE]

ff 56 57 58 59

60 61 62

63 64 65 - 67

68 - 69
2
(GUITAR)

70 71 72 73
f

74 75 76 77

78 - 79
2
(PIANO)

80 - 81
2
(PIANO)
REPEAT TILL CUE

82 83 84
ff

FUNKTOWN

4th Trombone

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ♩ = 80

Musical score for 4th Trombone, titled "FUNKTOWN". The score is in bass clef, 4/4 time, and consists of 55 measures. It is marked "SLOW FUNK" with a tempo of ♩ = 80. The score is divided into systems, with measure numbers and rehearsal marks indicated. The first system (measures 1-11) includes a circled 9 and a circled 3. The second system (measures 12-19) includes a circled 12 and a circled 13. The third system (measures 20-27) includes a circled 20 and a circled 8. The fourth system (measures 28-35) includes a circled 28 and a circled 8. The fifth system (measures 36-37) includes a circled 36, a box containing "4x", and a circled 2. The sixth system (measures 38-41) includes a circled 38, a circled 38, and a circled 39. The seventh system (measures 42-49) includes a circled 42, a circled 5, a circled 41, a circled 48, and a circled 49. The eighth system (measures 50-55) includes a circled 50, a circled 52, a circled 4, and a circled 55. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. Performance instructions include "(TRUMPETS)", "OPEN", and "ON CUE".

56 57 58 59

ff

60

60 61 62

63 64 65 - 67

3

68

68 69

2

(GUITAR)

70

2ND TIME ONLY

70 71 72 73

f

74 75 76 77

78

78 79

2

(PIANO)

80 81

2

(PIANO)

REPEAT TILL CUE

82

ON CUE

82 83 84

ff

FUNKTOWN

Tuba
(optional)

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

The musical score for the Tuba part of 'Funktown' is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers are indicated below the staff lines. Performance instructions include dynamics like *ff* and *f*, and specific directions like *TRPT. SOLO*, *TRPT.*, *PIANO*, *OPEN*, and *DNCUE*. Rehearsal marks are shown as circled numbers (9, 20, 28, 36, 38, 42, 50, 52). Some measures contain large numbers (8, 3, 4, 2) which likely indicate fingerings or specific rhythmic patterns. A *4x* mark is present above measure 36, and *(GUITAR)* is written below it. The score concludes with a *PIANO* instruction and measure numbers 50-51 and 52-55.

ff 56 57 58 59

60 60 61 62

63 64 65 - 67

68 2 (GUITAR) 68 - 69

70 4 70 - 73

4 74 - 77

78 2 (PIANO) 78 - 79

PIANO SOLO 2 REPEAT TILL CUE (PIANO) 80 - 81

82 ON CUE ff 82 83 84

FUNKTOWN

Piano

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)

(FENDER-RIDES PREFERABLE)

The musical score is written for piano and consists of several systems of staves. The first system (measures 1-12) is in bass clef and includes a melodic line with slurs and accents, and a bass line with slurs and accents. Measure numbers 1 through 12 are indicated below the staves. A circled number 9 is placed above measure 9. The second system (measures 13-23) continues the bass line and includes a 'SOLO' section starting at measure 15, marked with a circled 20 and a circled 28. The third system (measures 24-30) is in treble clef and features a series of chords indicated by slanted lines, with a circled 28 above measure 28. The fourth system (measures 31-35) continues the chord progression in treble clef, with chords labeled D7(#9), G9, C7(#9), Bb7, C7(#9), and F7. The fifth system (measures 36-37) includes a circled 36 and a circled 37, with a box labeled 'PLAY 4 TIMES' above measure 36. The sixth system (measures 38-41) is in treble clef and features a complex chord progression with slanted lines and handwritten notes: C9(b9), D9(b9), C9(b9), F9, C9(b9), D9(b9), C9(b9), F7(b9), G11(b9), C9(b9), D9(b9), C9(b9). Measure numbers 38 through 41 are indicated below the staves. The score concludes with a double bar line at measure 41.

42 *C7(#9)*

mf 42 43 44 45 46 47 48 *f ff*

SOLO BREAK 50 SOLO OPEN 52 ONCUE *C7(#9)*

99 *mp* 50 51 52 53 54 - 55 *f*

56 - 57 *C7(#9) Eb7(#9) D7(#9) C7(#9) F13(b9) F#13(b5) G13(b5)*

60 *Bb7(#9) B7(#9) C7(#9) Bb7(#9) B7(#9) C7(#9) Bb7(#9) B7(#9) C7(#9) Bb7(#9) B7(#9) C7(#9)*

60 61 62

63 64 65

66 67 *D7(#9) G9* 68 *C7(#9) Bb7 C7(#9) F1* 70 *C7(#9)* 71 72

73 74 75 76 77 78 79

SOLO - REPEAT TILL CUE 82 ONCUE

80 81 82 *ff* 83 84

FUNKTOWN

Guitar

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK (♩ = 80)
[USE PEDAL, PHASER, ETC.]

7 - 8 9 11 - 12

13 - 14 15 16 *C7(#9)* *mp*

17 18 19 *mf* 20 21

22 - 23 24 - 25 26 - 27 **END SOLO**

28 *C7(#9)* *D7(#9)* *G9* *C7(#9)* *Bb7*

29 30 31 32 33 **END SOLO**

34 *C7(#9)* *F7* 35 **SOLO** *C7(#9)* **PLAY 4 TIMES** 36 37

38 $C9(b5)$ $D9(b5)$ $C9(b5)$ $F9$ $C9(b5)$ $D9(b5)$ $C9(b5)$ $F9$ $G9(b5)$ $C9(b5)$
ff 38 39 40

41 42 $C7(\#9)$
mf 41 43

44 45 46 47 *f* $C7(\#9)$ *ff* 48 49

50 $C7(\#9)$ OPEN 52 $C7(\#9)$
mp 50 51 52 53 54 - 55

56 - 57 *f* $C7(\#9)$ $Eb7(\#9)$ $D7(\#9)$ $C7(\#9)$ $F11(b5)$ $G13(b5)$
ff 58 59

60 $Bb7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $C7(\#9)$ $Bb7(\#9)$ $C7(\#9)$
60 61 62 63 64 65

68 SOLO $C7(\#9)$ 70 $C7(\#9)$
66 *decrecendo* 67 *mp* 68 69 *1/2 mp* 70 *2/3 f* 71

72 73 74 75 76 77 78 $D7(\#9)$ $G9$ $C7(\#9)$ $Bb7$ $C7(\#9)$ $F7$ $C7(\#9)$
mp 72 73 74 75 76 77 78

82 $C7(\#9)$ REPEAT TILL CUE ON CUE *ff*
79 80 81 82

FUNKTOWN

Electric Bass

Composed & Arranged by
JEFF STEINBERG

SLOW FUNK ($\text{♩} = 80$)

33

34
PLAY 4 TIMES

36

37

38
ff

39

40

41

42
mf

43

44 - 45

46 - 47 f

49
ff

50
mp

51

52
ON CUE

53

54 - 55

56 - 57 f

ff 58 59 60

61 62 63

64 65

66 67 68 mp

69 70 70 1xmf 2xf

71 72 73

74 75 76

77 78 79 mp

80 81 82 ff 83 84

REPEAT TILL CUE ON CUE

FUNKTOWN

Drums

SLOW FUNK (♩=80)

Composed & Arranged by
JEFF STEINBERG

Drum score for Funktown, composed and arranged by Jeff Steinberg. The score is written in bass clef, common time (C), and is marked "SLOW FUNK (♩=80)". The piece begins with a *mp* dynamic and a melodic phrase in the first measure. The score consists of 44 measures, with various dynamics and articulations. Key features include:

- Measures 1-4: *mp*, melodic phrase.
- Measures 5-9: *mp*, rhythmic pattern.
- Measures 10-11: *mp*, rhythmic pattern.
- Measures 12-14: *ff*, rhythmic pattern.
- Measures 15-18: *mp*, melodic phrase.
- Measures 19-24: *mp*, rhythmic pattern.
- Measures 25-27: *mf*, rhythmic pattern.
- Measures 28-29: *mf*, rhythmic pattern.
- Measures 30-35: *mf*, rhythmic pattern.
- Measures 36-37: *mf*, rhythmic pattern, marked "4X".
- Measures 38-39: *ff*, rhythmic pattern.
- Measures 40-44: *mf*, melodic phrase.

Rehearsal marks are indicated by circled numbers: 9, 20, 28, 36, 38, and 42. A box containing "4X" is placed above measures 36 and 37. The score ends with a final melodic phrase in measure 44.

45 46 47 48 *f* *ff*

49 *mp* 50 51 52 **OPEN** **ONCUE**

53 54 55 56 *f* **FILL** **60**

57 58 59 60 *ff*

61 62 63 64

65 - 67 **3** **68** *mp*

69 70 71 72 *1xmf* *2xf* **70**

73 74 75 76

77 78 79 80 **REPEAT** **78** *mp*

81 82 83 84 **TILL CUE** **82** **ONCUE** *ff* **Cresc. (ff)**